



# Connecticut Academy of Irish Music

## Spring 2022 Class Descriptions and Schedule

*Welcome! Our spring classes will meet on the following Sundays ONLINE unless otherwise indicated: Feb. 13, Feb. 27, Mar. 6, Mar. 27, Apr. 3, Apr. 10, Apr. 24. We are also thrilled to announce that on May 1, we will offer special IN-PERSON workshops with Lúnasa flute and whistle player Kevin Crawford, at the Academy space (431 Hartford Ave, Wethersfield) - more information will be available soon but see below and mark the date!*

- *Please see the last page for class times for fiddle, flute/whistle, bodhran, and slow session. We will work out exact schedule times for the mandolin, banjo, and guitar students based on sign-ups.*
- *Classes are taught primarily in the traditional method, by ear, so remember to use a recording device if you wish!*

### **New: Kevin Crawford workshops – Sunday, May 1 (in person) at the Academy) (Time TBD)**

We are excited to bring in the amazing Kevin Crawford for some special workshops in person. Workshops will be open to all, more details to follow. In the meantime, read about Kevin:



*Born in Birmingham England, Kevin Crawford's early life was one long journey in to Irish music and Co. Clare, where he eventually moved to in 1989. He was a founding member of critically-acclaimed band Moving Cloud, featuring Siobhan Peoples, PJ King, Pat Marsh, John Moloney and Paul McSherry. He now tours the world with Ireland's cutting-edge traditional band, Lúnasa, called by some the "Bothy Band of the 21<sup>st</sup> Century." More recent projects include "The Teatottallers", a supergroup trio that also features Martin Hayes and John Doyle, "The Drunken Gaugers" a trio project with Dylan Foley & Patrick Doocey, and a brand new recording "Music and Mischief" with Lunasa's Colin Farrell and Patrick Doocey.*

**Fiddle - Jeanne Freeman and Katie Murray** (Katie will teach April 3 and April 10, we look forward to having her return).

**Beginner fiddle II** - For those who have some experience, but are not yet ready to move up to the intermediate/advanced class. Emphasis will be on continuing to strengthen skills covered in the prior class, and building a repertoire of tunes.



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**Beginner Irish fiddle** - For students who have played the violin/fiddle for at least a year (any style) but wish to develop Irish fiddling style and technique. Emphasis will be on building a repertoire of session tunes and introducing bowings and ornamentations.

**Intermediate/Advanced Irish fiddle** - For those who know some Irish fiddle but are working on expanding their repertoire, ornamentation, and developing their bowing style.

## **Whistle and Flute - Ellen Redman**

**Beginner whistle** - For those just starting to play the whistle or flute. The class will focus on learning all the notes on the instrument in preparation to learning some basic tunes. This is also a good beginner class for those who have never played but who are interested in eventually moving on to Irish flute or uilleann pipes.

**Intermediate/Advanced whistle and flute** - For those who have at least a year of experience playing the whistle or flute (either silver or Irish). Common session tunes will be taught, along with ornamentation and tone production and breathing.

## **Intermediate slow session for mixed instruments – Claudine Langille**

Some experience on your instrument is required; emphasis will be on developing skills and confidence to play in a session (learning tunes by ear, familiarity with keys and modes, tunes types, building sets, and basic “session etiquette”). This class will literally function as a slow-paced session with a number of new tunes being played each week and past tunes being revisited.

## **Mandolin/Tenor Banjo/Guitar - Claudine Langille**

**Beginner and Intermediate** – We will create the specific programming (classes or possibly some private or semi-private lessons) based on students’ needs and ability levels - so please contact us if you are interested and we will arrange the schedule. Beginners will learn the basics of the instruments, including basic chords and melody structures; you’ll be playing away in no time! For Intermediates, the emphasis will be on growing your repertoire, improving your ear, and spicing up your ornamentation.



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**Bodhran - Mary Gardner (Class meets four dates only): Feb. 13, Mar. 27, April 10 and April 24 )**

**Beginner** - For absolute beginners as well as those with limited experience. This class will focus on learning basic rhythms and patterns for jigs, reels, polkas, and slip jigs, and well as proper tipper technique. (Time TBD)

**Intermediate** Students with previous experience will focus on incorporating the left hand to explore the tonal aspects of the bodhran. We will also learn how to accompany tunes in sessions with a focus on playing musically. (Time TBD)

## Course Times (Sundays):

Time			
11:00 a.m.-12:00	Beginner Irish fiddle	Beginner whistle	
12:00-1:00 p.m.	Intermediate fiddle	Intermediate flute and whistle	
1:00- 2:00 p.m.	Beginner fiddle II	Mixed instrument slow session	
Time TBD	Beginner Bodhran		
Time TBD	Intermediate Bodhran		
		Mandolin Banjo Guitar (Times TBD; we will work out schedule based on sign-ups)	

**Questions?** Contact Jeanne: (860) 810-4852 or [info@ctirishmusic.com](mailto:info@ctirishmusic.com).