



Connecticut Academy of Irish Music

Spring **ONLINE** 2021 Class Descriptions and Schedule

Welcome! As we continue to navigate the Covid-19 pandemic, we have decided the best plan is to keep our spring 2021 classes on-line. We hope to return to in-person instruction possibly in the fall! Our spring on-line classes will meet on the following Sundays: Feb. 7, Feb 21, Mar. 7, Mar. 28, April 11, 18, 25. Please see the last page for class times for fiddle, flute/whistle, and slow session. Please note we will work out the schedule times for the mandolin, banjo, and guitar once we see who we have (will be late morning and/or early afternoon).

Fiddle - Jeanne Freeman

Beginner fiddle II - For those who have completed the Absolute Beginner I class, but are not yet ready to move up to the intermediate/advanced class. Emphasis will be on continuing to strengthen skills covered in the prior class, and building a repertoire of tunes.

Beginner Irish fiddle - For students who have played the violin/fiddle for at least a year but wish to develop Irish fiddling style and technique. Emphasis will be on building a repertoire of session tunes and introducing bowings and ornamentations.

Intermediate/Advanced Irish fiddle - For those who know some Irish fiddle but are working on expanding their repertoire, ornamentation, and developing their bowing style.

Whistle and Flute - Ellen Redman

Beginner whistle - For those just starting to play the whistle or flute. The class will focus on learning all the notes on the instrument in preparation to learning some basic tunes. This is also a good beginner class for those who have never played but who are interested in eventually moving on to Irish flute or uilleann pipes.

Intermediate/Advanced whistle and flute - For those who have at least a year of experience playing the whistle or flute (either silver or Irish). Common session tunes will be taught, along with ornamentation and tone production and breathing.

Intermediate slow session for mixed instruments – Claudine Langille

Some experience on your instrument is required; emphasis will be on developing skills and confidence to play in a session (learning tunes by ear, familiarity with keys and modes, tunes types, building sets, and basic “session etiquette”). This class will literally function as a slow-paced session with a number of new tunes being played each week and past tunes being revisited.



Connecticut Academy of Irish Music

Mandolin/Tenor Banjo/Guitar - Claudine Langille

Beginner and Intermediate – We will create the specific programming (classes or possibly some private or semi-private lessons) based on students' needs and ability levels - so please contact us if you are interested and we will arrange the schedule. Beginners will learn the basics of the instruments, including basic chords and melody structures; you'll be playing away in no time! For Intermediates, the emphasis will be on growing your repertoire, improving your ear, and spicing up your ornamentation.

Course Times (Sundays):

Time			
11:00 a.m.-12:00	Beginner Irish fiddle	Beginner whistle	
12:00-1:00 p.m.	Intermediate fiddle	Intermediate flute and whistle	
1:00- 2:00 p.m.	Beginner fiddle II	Mixed instrument slow session	
TBD (late morning or early afternoon; we will work out the schedule based on sign- ups)		Mandolin Banjo Guitar	

Questions? Contact Jeanne: (860) 810-4852 or info@ctirishmusic.com.