



# Connecticut Academy of Irish Music

## Fall **ONLINE** 2020 Class Descriptions and Schedule

*Welcome! As we continue to navigate the uncertainties of the Covid-19 pandemic, we have decided the best plan is to keep our fall 2020 classes on-line. We hope to return to in-person instruction as soon as circumstances allow! Our fall on-line classes will meet on the following Sundays: Sept. 13<sup>th</sup>, Sept. 27, Oct. 4, Oct. 18, Nov. 1, Nov. 15, and Nov. 22. Please see the last page for class times for fiddle, flute/whistle, and slow session. Please note we will work out the schedule times for the bodhran, mandolin, banjo, and guitar once we see who we have (will be late morning and/or early afternoon).*

### **Fiddle - Jeanne Freeman**

**Beginner fiddle II** - For those who have completed the Absolute Beginner I class, but are not yet ready to move up to the intermediate/advanced class. Emphasis will be on continuing to strengthen skills covered in the prior class, and building a repertoire of tunes.

**Beginner Irish fiddle** - For students who have played the violin/fiddle for at least a year but wish to develop Irish fiddling style and technique. Emphasis will be on building a repertoire of session tunes and introducing bowings and ornamentations.

**Intermediate/Advanced Irish fiddle** - For those who know some Irish fiddle but are working on expanding their repertoire, ornamentation, and developing their bowing style.

### **Whistle and Flute - Ellen Redman**

**Beginner whistle** - For those just starting to play the whistle or flute. The class will focus on learning all the notes on the instrument in preparation to learning some basic tunes. This is also a good beginner class for those who have never played but who are interested in eventually moving on to Irish flute or uilleann pipes.

**Intermediate/Advanced whistle and flute** - For those who have at least a year of experience playing the whistle or flute (either silver or Irish). Common session tunes will be taught, along with ornamentation and tone production and breathing.

### **Intermediate slow session for mixed instruments – Claudine Langille**

Some experience on your instrument is required; emphasis will be on developing skills and confidence to play in a session (learning tunes by ear, familiarity with keys and modes, tunes types, building sets, and basic “session etiquette”). This class will literally function as a slow-paced session with a number of new tunes being played each week and past tunes being revisited.



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## Mandolin/Tenor Banjo/Guitar - Claudine Langille

**Beginner and Intermediate** – We will create the specific programming (classes or possibly some private or semi-private lessons) based on students’ needs and ability levels - so please contact us if you are interested and we will arrange the schedule. Beginners will learn the basics of the instruments, including basic chords and melody structures; you’ll be playing away in no time! For Intermediates, the emphasis will be on growing your repertoire, improving your ear, and spicing up your ornamentation.

## Bodhran - Mary Gardner

**Beginner** - For absolute beginners as well as those with limited experience. This class will focus on learning basic rhythms and patterns for jigs, reels, polkas, and slip jigs, and well as proper tipper technique.

**Intermediate** Students with previous experience will focus on incorporating the left hand to explore the tonal aspects of the bodhran. We will also learn how to accompany tunes in sessions with a focus on playing musically.

### Course Times (Sundays):

Time			
11:00 a.m.-12:00	Beginner Irish fiddle	Beginner whistle	
12:00-1:00 p.m.	Intermediate fiddle	Intermediate flute and whistle	
1:00- 2:00 p.m.	Beginner fiddle II	Mixed instrument slow session	
TBD (late morning or early afternoon; we will work out the schedule based on sign-ups)	Beg. Bodhran Int. Bodhran	Mandolin Banjo Guitar	

**Questions?** Contact Jeanne: (860) 810-4852 or [info@ctirishmusic.com](mailto:info@ctirishmusic.com).